

PAUL BLOOM

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SENIOR DESIGNER/DESIGN DIRECTOR/PROJECT MANAGER/DEPARTMENT HEAD Interior Architecture • Furniture Design • Architectural Woodwork

Senior Designer with more than two decades of experience in all aspects interior design, architectural woodwork and furniture design/manufacture and project management. Effective design leader/project manager, with the ability to successfully direct mission teams from inception through on time/on budget completion. Skilled in the development of accurate production documents, accomplishable bids and actionable project/financial management tools using Autodesk, Microsoft and Adobe software. Adept project manager who develops and maintains productive and cordial relationships with all project stakeholders.

Areas of Expertise

Interior Architecture • AutoCAD • Product Design / Development / Management • Consulting • Team Leadership • Furniture and Woodwork Engineering • Project Management • Operations Management • Scheduling • Presentations • Budget Planning • Account Management

PROFESSIONAL EXPERIENCE

ZAVARELLA WOODWORKING, Newington, CT, July 2018-April 2020

Hired by Zavarella at a time when they had no senior drafter/engineer. Provided stability for a department which had well established production and engineering routines in place for standard work but little custom engineering capability. Zavarella's management structure, as with many custom manufacturing organizations, has a strict separation of the engineering and project management missions.

- Developed digital shop drawings for architect approval and which were then used to inform the manufacturing procedures and process.
- Developed appropriate manufacturing techniques for complex special items, and matched the company's preferred manufacturing procedures to more standard items.

MADIGAN MILLWORKS, Unionville, CT, Nov. 2017-June. 2018
Director of Drafting and Engineering Dept.

Hired by Madigan at a difficult moment in their very positive growth cycle to organize and put the following into play:

- Develop drafting and engineering solutions for difficult projects outside the company's standard scope of work. These projects included, among others, renovation of Yale Sterling Memorial Library; engineering and design development for the flagship office of RMA in Fairfield County, CT.
- Directing and building skills in the Drafting/Engineering Department.
- Working with the CEO to develop and upgrade operational procedures for work through-put from the point of bid acceptance through completion of installation.

MODERN WOODCRAFTS, Plainville, CT, Dec. 2014-Oct. 2017
Senior Drafter, Design Engineer

Produced shop drawings and led the company's design development mission for major projects. Generated documents that digitally directed the company's Manufacturing and Purchasing missions. Modern's Project list includes Tiffany, Corning Museum of Glass, Sony, and One World Observatory, among others.

- Accomplished consistent on time drawing completions under tight, non-negotiable deadlines.
- Facilitated non-stop processing of all purchased items from procurement through on-site delivery- custom showcases to special fasteners.
- Provided departmental guidelines for major corporate projects- Sony U.S. headquarters in Manhattan, and the Etsy brick-and-mortar sales headquarters in Brooklyn (LBC and FSC certified).

BLOOM DESIGN LLC/CAD DESIGN ENGINEERING, New Haven, CT 1995-Dec. 2014

Director of Design and Engineering

Led all design and engineering aspects of well regarded boutique firm. Solved complex design challenges that effectively addressed client and budgetary requirements. Worked proactively with clients to ensure clear communications throughout design and production process. Worked closely with all parties on project team to ensure consistent on time/on budget delivery of high profile projects.

Major projects included Cisco Systems East Coast headquarters, Morristown Memorial Cancer Center, DKNY, Ralph Lauren Polo, Macy's and high end residences throughout Southern New England and greater NYC.

Major project architects included Allan Greenberg, Borris Baronovich, Centerbrook Architects, John B. Murray Architect, Eric J. Smith Architect, Brooks and Falotico, and Watkins Carter Hamilton.

- **Partnered with architectural woodwork manufacturers** to provide engineering and design/build capabilities, directly contributing to the development and growth of 5 regional companies.

BROOKSIDE WOODWORKS, Branford, CT 1992-1994

Director of Project Management and Drafting/Engineering

Key contributor to dramatic growth of regional millhouse. Spearheaded and implemented 1st complete CAD drafting system, and created block libraries. Recruited, hired, and trained staff. Led troubleshooting of field projects. Directed team of 3 in-house drafters plus subcontracted drafting staff with production and installation teams to provide consistent drafting documents that built front-end profitability.

Successfully project managed significantly underbid project, and brought project to breakeven completion from significant potential loss.

Previous professional experience:

LEGERE WOODWORKING INC., Newington, CT 1990-1992

Director of Drafting/Engineering

Developed Legere's 1st comprehensive drafting/engineering department, a key factor in the dramatic first expansion of a company that has become a dominant regional player. Led consistent through-put engineering support for sales and manufacturing missions through the implementation of these effective drafting conventions used to direct in house and outsourced staff. Project managed projects in all phases of interior woodwork-hospitality, corporate, health care and banking.

BEDFORD WOODWORKS/Director of Drafting/Engineering

Developed Drafting/Engineering component to support sales objectives and project management capabilities, enabling 1st competitive bids and successful delivery of jobs designed by major architectural firms.

BERNARD VINNICK ASSOCIATES/Staff Designer

Developed custom fixtures and interior fit-ups, provided project management for major CT design firm on the retail national scene. Accounts included Anne Taylor and KidsRUs, among others.

EASTERN WOODWORK/Senior Drafter/Project Manager

Simplified preparation and organization of shop drawings and communicated with designers. Managed CT based projects for IBMM, CC and G.E. Translated conventional old world best method manufacturing and engineering techniques into custom quality standards.

WARREN PLATNER ASSOC., ARCH./Product Designer

Developed furniture for Steelcase and Knoll based on Platner's notable work for the interiors of Ford Foundation and the wire seating and table line for Knoll.

EDUCATION

Master of Architecture

Yale University, School of Art and Architecture, New Haven, CT

Bachelor of Arts

Brandeis University, Waltham, MA

AFFILIATIONS

Associate Member, New England Architectural Woodwork Institute
Allied Member, American Society of Interior Designers, CT Chapter