City of New Haven: Boards & Commissions Submit Date: Feb 19, 2025

Application Form

-	-	difficulty submitting this application, at aguzhnay@newhavenct.gov or 203-946-
Jef		Wilson
First Name	Middle Initial	Last Name

meatsdead@yahoo.com			
Email Address			
303 Greenwich Ave			
Home Address		Suite or Apt	
New Haven		СТ	06519
City		State	Postal Code
What ward do you liv	e in (optional - please s	elect ward if you k	now)?
☑ Ward 5			
Mobile: (203) 589-7189			
Primary Phone	Alternate Phone		

Are any of the above number a cell phone number?

If so, which? Also, is it okay to send a text message?

yes

self Realtor lob Title Employer

To see our list of Boards and Commissions please click

here: https://www.newhavenct.gov/government/boards-commissions/boardscommissions-listed

Which Boards would you like to apply for?

Affordable Housing: Submitted

Cultural Affairs Commission: Submitted Fair Rent Commission: Submitted

Greater New Haven Water Pollution Control Authority (GNHWPCA): Submitted

Historic District Commission: Submitted

Housing Authority: Submitted

Livable City Initiative Board: Submitted

Regional Water Authority (RWA) of South Central Connecticut: Submitted

Tweed New Haven Airport Authority Board: Submitted

Jef Wilson Page 1 of 3

Is this an appointment or reappointment request? *

☑ Appointment

Question applies to multiple boards

Are you seeking a mayoral appointment/reappointment or a appointment/reappointment from the Board of Alders? Mayoral appointments go through the Mayor's Office, while Aldermanic appointments go through the Alders Office of Legislative Services. *

None Selected

Question applies to multiple boards

*Note: If this is an appointment or reappointment request for a Board of Alders slot, please contact the Office of Legislative Services (OLS) at (203) 946-8371 or at alucas@newhavenct.gov if you have any questions on the progress of your appointment. The Mayor's Office is not involved in the timeline of Aldermanic appointees, but forwards any interested applicants for those slots to OLS.

Interests & Experiences

Please tell us about yourself and why you want to serve. Please attach any of the follow:

Resume, Curriculum Vitae (CV), Professional Bio, or a Statement of Interest.

resume	lef	Wilson.rtf	
Unload a Resume			

If not submitting a Resume or CV, please submit a \sim 150 word Statement of Interest as to why you are interested in serving on your selected boards/commissions. If you have uploaded a resume, you can write n/a.

Resume attached.

Are you currently employed by the City of New Haven or the New Haven Public School System?

○ Yes ⊙ No

Question applies to Fair Rent Commission

Are you a landlord, renter, or someone who works with either landlords or renters? If so, please explain which?

Yes, I am a Real Estate Agent

Why are you interested in serving on a board or commission?

As a New haven homeowner and parent of a public school student, I have a vested interest in bettering the New Haven community.

Why do you believe you would be a good fit for your selected board and commission(s)?

I live in the Hill neighborhood and have the desire to represent in any compacity people who are typically under represented.

Do you have any time commitments that would prevent you from participating in board/commission meetings? Meeting times can be found by visiting newhavenct.gov/boards and clicking on a board/commission.

No. I have a flexible work schedule as an agent.

Demographics

In order to stay compliant with State Statute, what is your political affiliation on your voter registration?

Unaffiliated.

In order to stay compliant with our city's charter, are you registered to vote in New Haven?

Yes ○ No

We strive to maintain diversity in all of our Boards and Commissions. These questions are optional and if you volunteer the information we will only use it to ensure that our boards and commissions are diverse.

Ethnicity

Gender

✓ Male

How did you hear about serving on our Boards & Commissions?

Community meeting

Jef Wilson Page 3 of 3

Jeffrey S. Wilson

303 Greenwich Avenue, New Haven, CT 06519 203-589-7189 jefeastrock@gmail.com

Summary

- ·0 3 years of professional experience in refugee resettlement housing and education
- ·1 10+ years of professional experience in library media preservation at Yale University
- ·2 20+ years of diverse experience in sound engineering and recording, in-studio and on-location
- ·3 Proficient in coordination and operation of sound operations for live and studio concert recordings and lectures

Professional Experience

Real Estate Agent 2024- current

Farnam Group Realty

•4 Apartment rental and property sales

Housing Acquisition Specialist, Education

2021 - 2024

IRIS New Haven, CT

- •5 Located and negotiated housing for refugees resettling in Connecticut
- $\cdot 6$ Collaborated with designing an online after-school program for refugee children
- $\cdot 7$ Initiated outreach to refugee families in order to build our program
- $\cdot 8$ Organized assistance of interpreters when necessary in order to effectively communicate outreach
- •9 Interviewed perspective volunteers to fulfill our program needs for tutors
- $\cdot 10$ Conducted daily with co-coordinator a successful remote online program for middle school children

Owner, Audio Producer and Engineer

TalentCraft, LLC 2019- 2024

Hamden, CT

East Rock Recording Studio, LLC

1999-2012 New Haven, CT

- ·11 Managed set up, operation, and maintenance of all aspects of a digital recording studio
- ·12 Produced and engineered full music, podcast productions, and audiobook recordings
- $\cdot 13$ Reformatted audio and audiovisual legacy media
- $\cdot 14$ Coordinated scheduling, equipment, and operation of sound for live events
- •15 Clients included Yale University, composer Dave Brubeck, actor John Ratzenberger, and the City of New Haven (Jazz in the Park, Pilot Pen Tennis Tournament, Christmas Tree Lighting Ceremony on the Green)

·16

Senior Audio Tech (A1)

2019-2021

10selden

New Haven, CT

- $\cdot 17$ Managed set up, operation, and maintenance of all aspects of a digital recording studio.
- ·18 Provided consultation for equipment purchase for recording studio.
- ·19 Produced and engineered music and audiobook recordings.
- ·20 Operated audio and AV for live events.

Audio Visual Technician 2017–2018

Mississauga, ON

·21 Set up, operation and dismantle of audiovisual live event production equipment

·22 Fulfilling inventory requirements for live events

AV Technician (Technical Assistant)

2012-2017

Yale University Library Preservation - Digital, Reformatting & Microfilm Services

New Haven, CT

- ·23 Certified compliance of all audio-visual (AV) and print files
- •24 Digital reformatting audio/film projects included research experiments (e.g. Stanley Milgram Obedience Experiments), lectures (e.g. Henry Kissinger speeches), and music (e.g. jazz and swing musician Benny Goodman).
- ·25 Maintained and accounted for all AV workflow, including shared status reporting
- ·26 Interacted with outsource vendors regarding digitization process

Audio Technician

2005-2012

Oral History of American Music (OHAM)

New Haven, CT

Yale University

- •27 Responsible for complete analog to digital audio facility, legacy equipment, and digital hardware/software maintenance
- $\cdot 28$ Organized and documented obsolete and fragile materials in the archived collection
- •29 Supported and informed collection curators, including purchase recommendations of analog and digital equipment and tools

Production Manager

2005

Yale University, Norfolk Chamber Music Festival

Norfolk, CT

- ·30 Managed and coordinated concert hall performances and rehearsals
- ·31 Supervised, instructed and provided training support of staff and university student crews
- ·32 Oversaw compliance with theatre's health and safety requirements

Sound Board Operator

2004-2005

Downtown Cabaret Theatre

Bridgeport, CT

- ·33 Engineered sound for live theatre, including mixing, musical instrument, and body microphones
- ·34 Oversaw maintenance and repair of sound production equipment (e.g., wireless microphones)
- ·35 Conducted research on theory and techniques in sound products, design, and special effects

2002-2004

Southern Connecticut State University, John Lyman Performing Arts Center

New Haven, CT

- ·36 Conducted Music Department performance recordings
- ·37 Assisted our team with load-in/load-out of performance equipment

Leadership, Teaching & Mentoring

Music Instructor
Family Music Center

2014–2019 Hamden, CT

·38 Educated grade school students in music program (drums, bass, guitar)

Music & Arts Instructor

2005-2012

Foote School

- nool New Haven, CT
- 39 Educated grade school students in the music program40 Supervised students for theater soundboard operations
- ·41 Worked in carpentry for theater set design

Education

Southern Connecticut State University

New Haven, CT

Skills & Training

- ·42 Realtor, CT license
- •43 **Computer** (Macintosh & PC): Cakewalk Sonar Producer, Steinberg WaveLab, ProTools, Cubase, Digital Performer, QuickBooks, Microsoft Word, Outlook, Excel, PowerPoint
- ·44 ProTools Certification Course, Cumbernauld College, Glasgow, Scotland, July 2009
- ·45 **Producing a Webcast:** C & T Summer Training Program, Yale University, New Haven, CT 2015
- •46 Languages: fluent in English and Polish

Activities & Interests

- •47 Performing musician for over 30 years
- ·48 WYBC Yale Radio 1340:
- $\cdot 49$ Coordinated in-studio live music performances for on-air broadcasts