

Application Form

Profile

If you have any questions or difficulty submitting this application, please reach out to Alex Guzhnay at aguzhnay@newhavenct.gov or call 203-946-7670.

Michael _____ J _____ Waters _____
First Name Middle Initial Last Name

michaelwaters1@gmail.com _____
Email Address

26 Burns Street _____ Suite or Apt _____
Home Address

New Haven _____ CT _____ 06511 _____
City State Postal Code

What ward do you live in (optional - please select ward if you know)?

Ward 10

Home: (617) 949-1003 _____
Primary Phone Alternate Phone

Are any of the above number a cell phone number?

Yes No

If so, which? Also, is it okay to send a text message?

Home. Yes, you can send text messages.

Are you currently employed by the City of New Haven or the New Haven Public School System?

Yes No

Columbia University _____ Assistant Professor _____
Employer Job Title

To see our list of Boards and Commissions please click here: <https://newhaven-ct.granicus.com/boards/w/976a34cad711af7c/boards>

Which Boards would you like to apply for?

Historic District Commission: Submitted

Is this an appointment or reappointment request? *

Reappointment

Interests & Experiences

Please tell us about yourself and why you want to serve. Please attach any of the follow:

Resume, Curriculum Vitae (CV), Professional Bio, or a Statement of Interest.

[Waters_CV_2025.pdf](#)

Upload a Resume

If not submitting a Resume or CV, please submit a ~150 word Statement of Interest as to why you are interested in serving on your selected boards/commissions. If you have uploaded a resume OR you are seeking reappointment, you can write n/a.

N/A

Why are you interested in serving on a board or commission?

I have served on the Historic District Commission for a year and half (completing the term of Susan Godshall) as the representative of the New Haven Preservation Trust. Recently, I took on the role of vice-chair. I have found the work of the commission to be important and engaging. The HDC plays a critical role in maintaining the character of the three local historic districts and I am keen to continue serving to further this aim. I also look forward to furthering outreach efforts to get HDC more involved in the community.

Why do you believe you would be a good fit for your selected board and commission(s)?

I have work in the field of architectural history for twenty years, and taught the history of architecture for over ten. I am deeply knowledgeable about historic architecture and since moving to New Haven over five years ago have grown to love this city, its people, and its built environment.

Do you have any time commitments that would prevent you from participating in board/commission meetings? Meeting times can be found by visiting newhavenct.gov/boards, but most are usually once a month for 1-2 hours.

No

Demographics

Some boards and commissions require membership to be politically proportionate, per State Statute on minority party representation (CGS § 9-167a). What is your political affiliation on your voter registration?

Democrat

In order to stay compliant with our city's charter, are you registered to vote in New Haven?

Yes No

We strive to maintain diversity in all of our Boards and Commissions. These questions are optional and if you volunteer the information we will only use it to ensure that our boards and commissions are diverse.

Ethnicity

None Selected

Gender

None Selected

How did you hear about serving on our Boards & Commissions?

MICHAEL JOHN WATERS

26 Burns Street, New Haven, CT 06511; Ph: 617.949.1003
826 Schermerhorn Hall, 1190 Amsterdam Avenue, New York, NY 10027; Ph: 212.854.4503
Email: mw3114@columbia.edu; michaelwaters1@gmail.com

EDUCATION

- 2015 Ph.D., **Institute of Fine Arts, New York University**
- 2007 M. Arch. History, **University of Virginia**
- Fall 2006 Visiting Student, **Courtauld Institute of Art**, London, UK
- 2005 B.F.A. (with High Honors), **University of Illinois at Urbana-Champaign**

ACADEMIC APPOINTMENTS

- 2016– **Columbia University, Department of Art History and Archaeology**, *Assistant Professor*
Affiliated Faculty: Classical Studies; Medieval and Renaissance Studies
- 2014–16 **Worcester College, University of Oxford**, *Scott Opler Research Fellow*
- 2013–14 **Illinois Institute of Technology, Department of Humanities**, *Senior Lecturer*

PUBLICATIONS

Books:

Architecture after Vignola: Classicism, Conformity, and Copying in the Era of Print (manuscript in progress).

Renaissance Architecture in the Making (Cambridge University Press, in publication).

Exhibition Catalogues:

Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice, co-edited with Cammy Brothers (University of Virginia Art Museum, 2011).

Review: Charles Williams, *Print Quarterly* 32, no. 1 (Feb. 2015): 40.

Articles and Book Chapters (peer-reviewed):

“Classicism, Conformity, and Copying: Architecture after Vignola,” (in progress)

“Vignola in France: A newly discovered sixteenth-century edition of the *Regola*,” (in progress)

“Printing Michelangelo’s Florentine Architecture,” (in progress)

“Il Cronaca, his Reconstructed Album of Drawings, and the Politics of Florentine Architectural Antiquarianism circa 1500,” (in progress)

“The Basilican Plan Church and the Renaissance,” (in progress)

“Cannons, Columns, and Candelabra: Objects of Interchange in late fifteenth-century Italy,” (in progress)

“Architecture: Renaissance Building Culture between Production and Place,” in *A Cultural History of Objects in the Renaissance*, ed. James Symonds; in series *A Cultural History of Objects*, general editors Dan Hicks and William Whyte, 6 vols. (Bloomsbury, 2020), 151–171.

“Candelabra-Columns and the Lombard Architecture of Sculptural Assemblage,” in *The Art of Sculpture in Fifteenth-Century Italy*, ed. Amy Bloch and Daniel Zolli (Cambridge University Press, 2020), 344–366.

“Hieronymus Cock’s *Baths of Emperor Diocletian* (1558) and the Diascopic Architectural Print,” in *Continuous Page: Scrolls and Scrolling from Papyrus to Hypertext*, ed. Jack Hartnell (Courtauld Books Online, 2020).

“Reviving Antiquity with Granite: Spolia and the development of Roman Renaissance Architecture,” *Architectural History* 59 (2016): 149–179.

“Palazzo Talenti da Fiorenza, Bramante’s Canonica, and the afterlife of Bramantesque architecture in Milan,” *Arte Lombarda* 176/177, no. 1-2 (2016): 101–115.

“Francesco di Giorgio and the Reconstruction of Antiquity: Epigraphy, archeology, and newly discovered drawings,” *Pegasus - Berliner Beiträge zum Nachleben der Antike* 16 (2014, published 2015): 9–102.

“A Renaissance without Order: Ornament, Single-sheet Engravings, and the Mutability of Architectural Prints,” *Journal of the Society of Architectural Historians* 71, no. 4 (Dec. 2012): 488–523.

Review: Jean Guillaume, *Bulletin Monumental* 171, no. 3 (2013): 268.

Awards: I Tatti Essay Prize [finalist]

Essays:

“On Architectural Materiality: Between Trajan’s Column and Trajan’s Hollow,” in *Trajan’s Hollow*, ed. Joshua Stein (ORO Editions, 2019), 25–47.

“Shawondasee: The Estate of Margaret and Mary Dreier in Stonington,” *Historic Stonington: Bulletin of the Stonington Historical Society* 55, no. 1 (Feb. 2018): 1–6.

“Who was Master A. P.?,” *Palladiana: Journal of the Center for Palladian Studies in America* 6, no. 2 (Spring 2012): 2–4.

“Looking Beyond the Treatise: Single-leaf prints and sixteenth-century architectural culture,” in *Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice* (University of Virginia Art Museum, 2011), 18–48.

Encyclopedia Entries (peer-reviewed):

“Groton Monument,” “Long Walk, Trinity College,” “Cheney Building,” “New London Union Station,” *SAH Archipedia* <<http://sah-archipedia.org>>, Classic Buildings, Connecticut (2017).

Book Reviews:

Francesco Paolo Fiore, *Trattati rinascimentali di architettura* (2024) in *Journal of the Society of Architectural Historians* (forthcoming)

Fabio Barry, *Painting in Stone: Architecture and the Poetics of Marble from Antiquity to the Enlightenment* (2020) in

Journal of the Society of Architectural Historians 81, no. 3 (Sept. 2022): 374–375.

Carolyn Yerkes, *Drawing after Architecture: Renaissance architectural drawings and their reception* (2017) in *Architectural History* 62 (2019): 273–275.

James Ackerman, *Origins, Invention, Revision: Studying the History of Art and Architecture* (2016) in *Renaissance Quarterly* 71, no. 2 (Summer 2018): 675–676.

Videos:

“The Drawings of Il Cronaca,” *Take a Closer Look, Canadian Centre for Architecture* (2021) <<https://www.cca.qc.ca/en/events/93001/michael-waters-on-il-cronaca>>

Other:

“Remembering James Sloss Ackerman (1919–2016),” *The Architect’s Newspaper* (June 2017).

FELLOWSHIPS, AWARDS, AND HONORS

- 2022 **Hettleman Junior Faculty Summer Research Grant**, Arts & Sciences, Columbia University
- 2021 **Research Residency**, Canadian Centre for Architecture
- 2020 **Lila Wallace-Reader’s Digest Lecture Program Grant** (for *Early Modern Cultures of Copying*), Villa I Tatti: The Harvard Center for Italian Renaissance Studies
- 2019 **Lenfest Junior Faculty Development Grant** (for *Early Modern Cultures of Copying*), Arts & Sciences, Columbia University
- 2018–19 **Hanna Kiel Fellow**, Villa I Tatti: The Harvard University Center for Italian Renaissance
- Fall 2017 **Lenfest Junior Faculty Development Grant** (for conference travel), Arts & Sciences, Columbia University
- Spring 2017 **Lenfest Junior Faculty Development Grant** (for conference travel), Arts & Sciences, Columbia University
- 2015 **Dean’s Outstanding Dissertation Award** [finalist], New York University
- 2013 **Summer Dissertation Writing Fellowship in Florence**, NYU Global Research Initiatives
- 2012 **Exchange Fellowship**, Scuola Normale Superiore di Pisa
- 2010–11 **Donald and Maria Cox Pre-Doctoral Rome Prize**, American Academy in Rome
- 2010 **Traveling Fellowship**, Sir John Soane’s Museum Foundation
- 2009 **Library Research Grant**, Getty Research Institute
- 2007–12 **Erwin Panofsky Fellowship**, Institute of Fine Arts, New York University
- 2007 **Nichols Award** (thesis prize), University of Virginia, Dept. of Architectural History
- 2005 **Shipley Award** (outstanding graduating senior in the School of Art + Design), University of Illinois at Urbana-Champaign

EXHIBITIONS CURATED

- 2011 “Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice,” with Cammy Brothers, University of Virginia Art Museum

Reviews:

Mari Yoko Hara, *European Architectural History Network Newsletter* 12, no. 1 (Winter 2012): 68–71.

Calder Loth, *Journal of the Society of Architectural Historians* 71, no. 3 (Sept. 2012): 404–405.

CONFERENCE PAPERS

- 2025 “Print and the architectural experience of Big Paper in the Renaissance,” *Big Paper: Large Designs in the Renaissance*, USC-Huntington Early Modern Studies Institute, Los Angeles, CA
- 2024 “Architects, Antiquarians, and Enduring Invented Antiquities in the Sixteenth Century,” *Creativity and Invention in Antiquarian Drawings (1400–1600)*, Ashmolean Museum, Oxford, UK
- 2024 “Alberti, Hylomorphism, and Fifteenth-Century Architectural Practice,” *Matière Matérialité / Matter Materiality* (36th Congress), Comité International d’Histoire de l’Art, Lyon, France
- 2024 “Rethinking the Lithic Architectural Landscape of Renaissance Florence,” International Meeting, European Architectural History Network, Athens, Greece
- 2021 “Conforming to the *Regola*: Building after Vignola,” *Lost and Found in Translation: Early Modern Architecture*, Dipartimento di Scienze Umane, Università degli Studi, Aquila, Italy
- 2021 “Transmedial Techniques: A Prologomenon,” RSA Annual Meeting, Online
- 2019 “Leonardo, Bramante, and Mimetic Architecture,” *Léonard et l’architecture*, EPHE/PSL Sorbonne and Centre allemand d’histoire de l’art, Paris
- 2019 “Hieronymus Cock’s Diascopic *Baths of Emperor Diocletian*,” *Thinking 3D: Architecture & Audience*, Worcester College, Oxford, UK
- 2019 “Mechanical Reproduction and the Remaking of Vignola’s *Regola*,” Annual Meeting, Society of Architectural Historians, Providence, RI
- 2019 “The Renaissance Architectural Treatise as Collaborative Enterprise,” *Collaboration in the Renaissance Architect’s Workshop*, Exploratory Seminar, Villa I Tatti, Florence, Italy
- 2018 “Cannon/Column/Candelabrum: Late fifteenth-century Milanese sculpture between the fine and mechanical arts,” *Sculptors of the State of Milan (1395–1535)*, Università della Svizzera italiana, Mendrisio/Università degli Studi dell’Insubria, Varese
- 2018 “Antiquated Antiquarianism and Enduring Invented Antiquities in the Sixteenth Century,” International Meeting, European Architectural History Network, Tallinn, Estonia
- 2018 “Early Modern Architecture, Intermediality and the Rise of Printing,” *Early Modern Intermediality*, Stanford University, Palo Alto, CA
- 2017 “Copying Vignola: Drawing as Reader Response,” *L’architetto lettore*, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Italy
- 2017 “The Tree-Column and the tensions of Architectural Mimesis,” Annual Meeting, Renaissance Society of America Chicago, IL

- 2016 “Cannons, Columns, and Candelabra: Objects of Interchange in late fifteenth-century Italy,” *Purity and Contamination in Renaissance Art and Architecture*, New England Renaissance Conference, Cambridge, MA
- 2016 “Monoliths, Architectural Design, and the Material Transformation of Fifteenth-Century Milan,” Renaissance Architecture & Theory Scholars Annual Meeting, Birmingham, UK
- 2016 “Brunelleschi and the Trecento: Questions of Materiality and Facture,” Annual Meeting, Renaissance Society of America, Boston, MA
- 2016 “The Issue of Genre in early Ornament and Architecture Prints,” *Placing Prints: New Developments in the Study of Early Modern Print, 1400–1800*, Courtauld Institute of Art, London, UK
- 2015 “Reconstructing Temples, Designing Churches: Visualizing antiquity in the late fifteenth century,” Annual Meeting, Renaissance Society of America, Berlin, Germany
- 2014 “Palazzo Talenti da Fiorenza: Bramantesque exemplar or architectural pastiche?” *Bramante e l'architettura lombarda del Quattrocento*, Milan, Italy
- 2014 “Reuse, Revival, and Recarving: Ancient Granite Columns in Renaissance Rome,” *Cultures of Stone: Interdisciplinary Research on the Materiality of Stone*, Dublin, Ireland
- 2014 “Renaissance Ornament Prints and Architectural Engravings: A Question of Origins,” Annual Meeting, Renaissance Society of America, New York, NY
- 2013 “Newly Discovered Drawings after Francesco di Giorgio and the Reconstruction of Antiquity ca. 1500,” *Zeichnungen nach antiker Architektur im Gabinetto Disegni e Stampe degli Uffizi*, Census of Antique Works of Art and Architecture known in the Renaissance, Humboldt-Universität, Berlin, Germany
- 2012 “Materiality and Metaphor in Milanese Renaissance Architecture,” Annual Meeting, Renaissance Society of America, Washington, DC
- 2011 “Using and Abusing Architectural Prints in the Renaissance,” *Ornament & Variety: Renaissance Architectural Prints Reconsidered*, University of Virginia, Charlottesville, VA

INVITED LECTURES

- 2025 “Architecture after Vignola: Classicism, Conformity, and Copying in the Era of Print,” Dickson Lecture Series, Department of Art History and Center for Virtual/Material Studies, Penn State, State College, PA
- 2024 “Copying, Conformity, and Classicism: Architecture after Vignola,” Research Seminar, Ax:son Johnson Centre for the Study of Classical Architecture, Cambridge, UK
- 2022 “Vignola and the Culture of Architectural Copying,” Architectural History Seminar, Society of Architectural Historian Great Britain, London, UK
- 2022 “Cut/Copy/Paste: Transforming Architectural Representation,” AIA Conference on Architecture, Chicago, IL
- 2022 “Brunelleschi, Materiality, and Monoliths,” Renaissance Seminar, Wesleyan University, Middletown, CT
- 2021 “Print, Architecture, and Renaissance Cultures of Copying,” University Seminar in the Renaissance, Columbia University, New York, NY

- 2020 “After Vignola,” PhD Colloquium, School of Architecture, Princeton University, Princeton, NJ
[Canceled due to COVID-19]
- 2020 “Rethinking Reproduction: Copying and the Renaissance Architectural Print,”
Art History Graduate Colloquium, Columbia University, New York, NY
- 2019 “Rethinking Reproduction: Copying after Print,” PhD Dialogues, School of Architecture,
Yale University, New Haven, CT
- 2019 “Renaissance Architectural Prints and the Cultural Techniques of Copying,”
Research Seminar, Bibliotheca Hertziana, Rome, Italy
- 2019 “Resubstantiating Antiquity: Revival and Architectural Reuse in the Renaissance,” Lecture,
British Institute, Florence, Italy
- 2019 “Architectural Copying and the Rise of Printing,” Evening Lecture, Kunsthistorisches Institut,
Florence, Italy
- 2019 “Architectural Copying and the Rise of Printing,” Architectural History and Theory Seminar,
School of Architecture and Landscape Architecture, University of Edinburgh, UK
- 2018 “Shawondasee: Progressive Women and Architecture in Stonington,”
First Friday, Stonington Historical Society, Stonington, CT
- 2016 “Resubstantiating Antiquity: The Materiality of Roman Renaissance Architecture,”
Italian Renaissance Seminar, University of Oxford, UK
- 2015 “Materiality and Mimesis in Milanese Renaissance Architecture,”
Research Seminar, Department of History of Art, University of York, UK
- 2015 “Materiality and Mimesis in Milanese Renaissance Architecture,”
Architectural History Seminar, University of Oxford, UK
- 2010 “A Renaissance without Order: Licentious ornament and the dialogue between architectural
prints and drawings,” Sir John Soane’s Museum Foundation, The Union Club, New York, NY
- 2010 “A Renaissance without Order: Licentious ornament and the dialogue between architectural
prints and drawings,” Soane Study Group, Sir John Soane’s Museum, London, UK

GUEST CLASS LECTURES

- 2025 “The Power of Ornament,” Envisioning Early Modern Architecture (Prof. Morgan Ng), Yale University
- 2024 “Monolithic Columns in the Renaissance,” Roman Art of Engineering (Profs. Francesco de Angelis &
Julius Chang), Columbia University
- 2024 “Architecture and War,” Introduction to the History of Architecture (Prof. Eleonora Pistis),
Columbia University
- 2023 “Domes,” The Long History of Architectural Technologies (Prof. Lucia Allais),
GSAPP, Columbia University
- 2020 “Andrea Palladio and the Villa Barbaro: Architecture, Agriculture, and Ideology,”
Introduction to the History of Art II (Prof. Elizabeth Hutchinson), Barnard College

- 2018 “Court, City, and Country: Living in the Northern Renaissance,” Northern Renaissance Art (Prof. Joseph Ackley), Barnard College
- 2016 “Renaissance Architecture and the Revival of Antiquity through Reuse,” Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism (Prof. Gervase Rosser), University of Oxford
- 2013 “The Architectural Treatise: 1450–1683,” Architecture 1400–Present (Prof. Emily Morash), Connecticut College
- 2012 “Construction and Destruction at St. Peter’s,” The Visual Culture of Early Modern Rome (Prof. Evelyn Lincoln), Brown University

WORKSHOPS LED AND ORGANIZED

- 2025 “The Renaissance Architectural Treatise in Repeat: A Workshop,” Department of Art History and Center for Virtual/Material Studies, Penn State, State College, PA
- 2023 “Leonardo da Vinci and Architectural Drawing,” Columbia Early Modern Architecture Workshop, Avery Library, Columbia University, NY
Speakers: Sabine Frommel, Carmen Bambach, Francesco Benelli, and Michael Waters
- 2023 “What Style Is My House? A Guide to New Haven Domestic Architecture,” New Haven Preservation Trust / MakeHaven, New Haven, CT
- 2017 “Renaissance Architectural Drawings and Treatises and their Afterlife,” Columbia Early Modern Architecture Workshop, Avery Library, Columbia University, NY
Speakers: Dario Donetti, Yoko Hara, Francesco Marcorin, Mauro Mussolin, and Michael Waters
- 2016 “Renaissance Architectural Treatises,” Medieval & Renaissance Studies Rare Books Workshop, Avery Library, Columbia University, NY
- 2016 “Fragments: Renaissance Prints and Drawings of Architecture and Ornament,” Graphic Arts Seminar, Ashmolean Museum, Oxford, UK

CONFERENCES ORGANIZED AND SESSIONS CHAIRED

- 2021 **Co-Organizer**, *Early Modern Cultures of Copying* (with Jaya Remond), Online
<<https://projects.mcah.columbia.edu/early-modern-cultures-of-copying>>
Speakers: Shira Brisman, Stephanie Porras, Aaron Hyman, Elizabeth Merrill, Kathryn Moore, Cara Rachele, Femke Speelberg, and Madeleine Viljoen
- 2021 **Co-Organizer**, “Transmedial Techniques,” (with Kathryn Moore) RSA Annual Meeting, Online
- 2016 **Chair**, “Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice,” RSA Annual Meeting, Boston, MA
- 2012 **Co-Organizer**, “Rethinking Architecture in the Age of Printing” (with Kathryn Moore), SAH Annual Meeting, Detroit, MI
- 2011 **Co-Organizer**, *Ornament & Variety: Renaissance Architectural Prints Reconsidered* (with Cammy Brothers), University of Virginia, Charlottesville, VA

Speakers: Carmen Bambach, Bruce Boucher, Francesca Fiorani, Christopher Heuer, Marden Nicholas, Peter Parshall, David Summers, Michael Waters, and Carolyn Yerkes

2010 **Co-Organizer**, *The Institute of Fine Arts symposium on Medieval and Renaissance Architecture in honor of Marvin Trachtenberg*, New York, NY

OTHER CONFERENCE PARTICIPANTION

2023 **Tour Leader**, “Prospect Hill Modernism,” and “Prospect Hill Modern Houses,” DOCOMOMO-US National Symposium, New Haven, CT

2021 **Respondent**, “Fragments of Order: Inventing Antiquity between Italy and the Low Countries,” RSA Annual Meeting, Online

2018 **Invited Participant**, Andrew W. Mellon Foundation, Convening on the Status of Architectural and Urban History in Higher Education—New York, NY

2016 **Respondent**, “Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice,” RSA Annual Meeting, Boston, MA

2011 **Respondent**, “Hungry City: Rome,” American Academy in Rome

PROFESSIONAL SERVICE

PROFESSIONAL ORGANIZATIONS

Vice-President, New Haven Preservation Trust (2023–25)

Board of Directors, New Haven Preservation Trust (2022–)

Society of Fellows Council, American Academy in Rome (2016–18)

Board of Directors, Society of Architectural Historians [graduate student representative] (2008–11)

GOVERNMENT SERVICE

Commissioner and Vice-Chair, Historic District Commission, New Haven, CT (2024–)

SCIENTIFIC COMMITTEES

Scientific Committee, Bauforschungonline <<http://bauforschungonline.ch>> (2014–)

Advisory Board, Codex Coner Project [Principal investigators: Paul Davies and David Hemsoll] (2019–20)

Consultant, Digital Palladio project [Royal Institute of British Architects/Taylor & Francis] (2019)

Advisory Board, Venice Canal Project (Principal investigator: Daniel Savoy) (2014–16)

REFEREE

Books and articles: *Renaissance Quarterly*, *Gesta*, *Journal of the Society of Architectural Historians*, *Journal of the Warburg and Courtauld Institutes*, Oxford Bibliographies, Amsterdam University Press, Brepols/Harvey Miller

Grants and Research Project Funding: European Research Council (2022); Swiss National Science Foundation (2021, 2022); Research Foundation - Flanders [Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO] (2016)

Fellowships: Italian Academy for Advanced Studies, Columbia University

FELLOWSHIP SELECTION COMMITTEES

Getty Scholars Program [National Endowment for the Humanities post-doctoral fellows] (2020)

Scott Opler Fellowship, Worcester College, Oxford (2023)

EXTERNAL REVIEWER / DOCTORAL COMMITTEES

Cathrine Sundém, “Constructing Space in Orthogonal Projection: Andrea Palladio’s Sections of the Baths of Caracalla and the Intermodal Line,” [MPhil, University of Cambridge] (2025)

Max Wiringa, “Fragments of Order: Constructing Renaissance Architecture in the Low Countries,” [PhD, Katholieke Universiteit Leuven] (expected 2025)

ARCHITECTURE REVIEWS AND JURIES

Core Studio 4, Spitzer School of Architecture, City College of New York (Spring 2018)

Architectural Design, Connecticut College (Spring 2015)

Architecture Studio IV, Illinois Institute of Technology (Spring 2014)

Architecture Studio III, Illinois Institute of Technology (Fall 2013)

UNIVERSITY SERVICE

DEPARTMENTAL SERVICE: COMMITTEES

Art Humanities (2022–23)

Space and Planning Committee (2019–20, 2022)

Media Center for Art History Committee (2016–17, 2019–21, 2024–26)

Avery Library Committee (2017–18, 2019–21)

Mellon Postdoctoral Fellowship Selection Committee (2018)

Society of Fellows Selection Committee (2021)

Bettman Lectures Organizing Committee (2016–18)

Admissions Committee (2017, 2025)

AI, Pedagogy, and Research Committee (2025–26)

DEPARTMENTAL SERVICE: OTHER

Search Committee, Walter Burke Assistant Professor, Northern European Art History, ca. 1400–1700 (2021)

Reading Committee, Walter Burke Associate Professor, Northern European Art History, ca. 1400–1700 (2020)

Editor, *826 Schermerhorn* [department magazine] (2019–)

Professional Development Workshop, “Conference Presentations” (2019)

Pedagogy Lounge, “Alternative Assignments” (2019)

Academic Resources Fair (2019)

Mock Interviews (2017, 2021, 2022, 2024)

Art Humanities Briefing [Wright/Le Corbusier] (2016), [Raphael] (2020, 2021, 2022), [Renaissance] (2023, 2024)

UNIVERSITY SERVICE

Search Committee, Curator of Drawings & Archives, Avery Architectural & Fine Arts Library (2024–25)

Search Committee, Curator of Drawings & Archives, Avery Architectural & Fine Arts Library (2021–22)

Executive Committee, Program in Medieval and Renaissance Studies (2016–22)

ADVISING/SUPERVISION

PhD Supervision (primary):

Angel Jiang “In the Manner of Silversmiths: Architecture, Ornament, and the Plateresque in Renaissance Spain”

(2023)

Yassin Oulad Daoud

PhD Committee:

Meng-Hsuan Lee, “Shop-House, Verandah-Arcade, Decorated Façade: An Excavation of Bourgeois Architecture in Japanese Colonial Taiwan” (in-progress)

Ianick Takaes de Oliveira, “*Durissimum iudicium gentibus profert*: On the Production and Circulation of Philippe Thomassin’s Last Judgment (1606)” (in-progress)

Claire Dillon, “Constructing the Histories of Norman Sicily: Production, Power, and Fragmentation in the Textile Industry and Beyond” (in-progress)

Whitney Kite, “The Lay of the Land: Armenian Monasteries in Their Local Landscapes” (2025)

Adam Levine, “Flemish Bust-Format Reliquaries of Cologne’s Holy Virgins and their Patrons in the Entourage of Charles V, Holy Roman Emperor” (2025)

Diana Mellon, “Bathing in the Renaissance: Bodies & Landscape in the Campi Flegrei” (2024)

Rachel Engler, “Televangelical Space, 1955–1985” (2022)

Teresa Soley, “Monumental Ambition: Tomb Sculpture in Early Imperial Portugal” (2022)

Emogene Cataldo, “Living Stones: An Ecology of Gothic Vegetal Sculpture, 1140–1330” (2021)

Steven Niedbala, “Techniques of Carceral Reproduction: Architecture and the Prison System in the United States, 1799–1978” (2020)

Francesca Marzullo, “Devotional Overdoors in Medieval and Renaissance Italy” (2020)

Oral Exam Committee:

Beatrice Mognon “Italian Architecture 1400–1600” (2026)

Yassin Oulad Daoud “Italian Architecture 1300–1600” (2026)

Katherine Gobel “Sixteenth-Century Northern European Prints” (2021)

Virginia Girard “Sixteenth-Century Northern European Prints” (2021)

Ianick Takaes de Oliveira “Italian Architecture 1400–1550” (2021)

Claire Dillon, “Architecture in Southern Italy, 1000–1500” (2020)

Angel Jiang “Architecture in Italy and Iberia, 1400–1600” (2020)

Teresa Soley “Architecture in Italy and Iberia, 1300–1500” (2018)

MA Thesis (primary):

Fiona Pratt “Vanishing Point: The Ephemerality of Italian Renaissance Painting” (2023)

Tzipora Quint “The Rhetoric of Rustication” (2016; Medieval and Renaissance Studies)

MA Thesis (second reader):

Hanna Wieggers “Experimentation and Expression in French Royal Staircases from 1540–1589” (2018)

Undergraduate Thesis:

Ethan Furdak, “The Medieval Roots of the Renaissance Centrally-Planned Church” (2025)

Margaret Rose Hausmann “Classicizing Gothic: Architectural fusion at Saint-Eustache, Saint-Laurent of Nogent-sur-Seine, and Saint-Gervais-Saint-Protais” (2020)

COURSES TAUGHT

COLUMBIA UNIVERSITY

Core Curriculum

Art Humanities (Spring 2017; Fall 2017; Summer 2018; Spring 2020; Summer 2020; Summer 2021; Summer 2022)

Undergraduate Lectures

Introduction to Architecture (Fall 2016; Fall 2017)

Introduction to the History of Architecture (Fall 2019; Fall 2020; Spring 2022, Fall 2024)

Early Modern Architecture, 1400–1750 [with Eleonora Pistis] (Spring 2017)

Renaissance Architecture (Spring 2020; Fall 2022; Spring 2026)

Undergraduate Seminars

Medieval and Renaissance Venice [co-taught with Holger Klein, travel seminar](Fall 2024)

Shaping Renaissance Rome (Spring 2018 [travel seminar], Fall 2025)

Building before Industrialization (Fall 2020)

Graduate Seminars

The Renaissance Architectural Treatise and the Rise of Printing (Fall 2016)

Spolia: The Theory and Practice of Reuse (Spring 2018; Spring 2025)

Architecture, Ornament, and the Renaissance Print (Fall 2020)

Rethinking Brunelleschi (Spring 2022)

Renaissance Print Culture and the Architectural Treatise (Fall 2022)

The Rise of Architectural Drawing (Spring 2026)

Independent Studies

Renaissance Architecture: Form, Language, Media, Design, and Meaning (Spring 2025; Yassin Oulad Daoud)

Communal Architecture (Fall 2022; River Prud'homme)

The Renaissance Architectural Treatise (Spring 2019; Angel Jiang)

UNIVERSITY OF OXFORD

Michelangelo, Raphael, and High Renaissance Art and Architecture [Undergraduate Tutorial] (Spring 2015)

ILLINOIS INSTITUTE OF TECHNOLOGY

History of World Architecture 1 [Undergraduate Lecture] (Fall 2013)

History of World Architecture 2 [Undergraduate Lecture] (Spring 2014)

Building Construction before the Industrial Revolution [Undergraduate Seminar] (Fall 2013)

The City of Rome: 1420–1667 [Undergraduate Seminar] (Spring 2014)

CONNECTICUT COLLEGE

Survey of the History of Art, I (prehistory–1400) [Undergraduate Lecture] (Fall 2012)

DARTMOUTH COLLEGE IN ROME

The Architecture and Urbanism of Renaissance and Baroque Rome [Undergraduate Seminar] (Spring 2011)