

**Long Wharf Theatre @ the Canal Dock Boathouse**

**What:** Long Wharf Theatre opened its doors in 1965 with a two-week run of *The Crucible* by Arthur Miller. In 2024, we will return to Miller’s writing with a powerful revival of *A View from the Bridge*. ***We aim to announce this show, the dates, the venue and our partnership with the City of New Haven’s Department of Arts, Culture and Tourism on October 24, 2023.***

**When: 6 Weeks Total (see attached calendar)**

Load-in: January 29, 2024	Opening Night Performance: February 16, 2024
Technical Rehearsal: February 6, 2024	Closing Performance: March 10, 2024
1st Preview Performance: February 10, 2024	Load-out: March 11, 2024

**SHOW DESCRIPTION**

1950s, Brooklyn: Eddie Carbone makes his living as a longshoreman while he and his wife Beatrice raise their niece, Catherine, poised delicately on the cusp of adulthood. When Beatrice’s cousins Rodolpho and Marco arrive illegally from Italy and Rodolpho and Catherine fall in love, Eddie’s entire world is shaken, and he reckons with the drastic measures he will take to maintain his own status quo. *A View from the Bridge* is a deeply relevant and classic story about family, xenophobia, power, and the complexities of the American dream.

**THE MOMENT**

59 years ago, we couldn’t have predicted that Long Wharf Theater would be on the forefront of an evolution of the American Regional Theatre, featured in The New York Times, The Washington Post and, most recently, [PBS NewsHour](#) for our determination to thrive in a moment when most theaters are struggling under the weight of dysfunction and unsustainability. Spirited by our city, the creative capital of Connecticut, we choose invention, imagination and inclusion – embracing a model where we produce theatre throughout the region, activating “stages” around our city and bringing theater to our neighbors to make our world-class performances accessible to all.

**WHY THE BOAT HOUSE?**

In view of the harbor and in the shadow of the Pearl Harbor Memorial Bridge, The Canal Dock Boathouse is the perfect site for a story about a working-class, immigrant family living near the docks. It is an accessible, safe, and well-appointed venue with infrastructure that can hold up to 200 people for each of our 30 planned performances. As a city owned building, it sends a message to our audiences that this show is for everyone and anyone in the city and we invite all to share in the experience. To our regional audiences, it is an invitation to explore a beautifully restored gem in downtown New Haven.

**PARTNERSHIP**

This production will bring nearly 6,000 people to the Canal Dock Boathouse during the area’s quiet season, introducing them to the possibilities of using the space for their own needs. We will spread the word of our activation of this treasured city building with our 25,000-member e-mail list at least weekly between October 24 and the end of performances in March, as well as in print media, digital media, outdoor advertising and on our social channels. Additionally, for middle and high school students, we will host two student matinee performances with in-depth study guides and post-show conversations. As always, our tickets are free for all K-12 students.

As a key partner to this production, the City will be listed in our marketing materials, including all show programs, emails, event signage, and print advertising. We suggest crediting the partnership as follows: Long Wharf Theatre in partnership with New Haven’s Department of Arts, Culture and Tourism presents Arthur Miller’s *A View From The Bridge*. We are happy to discuss other opportunities for celebrating our partnership, such as speaking opportunities and a presence at other special events.

As a non-profit organization heavily focused on achieving a sustainable model, we must be thoughtful and responsible with every financial decision in order to emerge from the pandemic and this moment of transition successfully. Our budget can reasonably hold up to \$25,000 all-in for the venue costs for this production. We need the City of New Haven and the Department of Arts, Culture and Tourism to partner with us to make this vision of an accessible, sustainable and equitable regional theater possible as we drive with determination towards our historic 60th anniversary celebration.