MICHAEL JOHN WATERS

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Michael Waters is an architectural historian and an assistant professor in the Department of Art History and Archaeology at Columbia University. His scholarly research focuses on Renaissance architecture and issues such as practices of making; the study of antiquity; and the use and transmission architectural prints, drawings, and treatises. In 2011, he co-curated the exhibit *Variety, Archeology, and Ornament: Renaissance Architectural Prints from Column to Cornice* at the University of Virginia Art Museum. A New Haven resident since 2020, he also has a strong interest in American architecture and has published essays on several buildings in Connecticut.

EDUCATION

2015 Ph.D., **Institute of Fine Arts, New York University**
     Dissertation: *Materials, Materiality, and Spolia in Italian Renaissance Architecture*
     (Advisor: Marvin Trachtenberg)

2007 M. Arch. History, **University of Virginia**

Fall 2006 Visiting Student, **Courtauld Institute of Art**, London, UK

2005 B.F.A. (with High Honors), **University of Illinois at Urbana-Champaign**

ACADEMIC APPOINTMENTS

2016– **Columbia University, Department of Art History and Archaeology,** *Assistant Professor*
     Affiliated Faculty: Classical Studies; Medieval and Renaissance Studies

2014–16 **Worcester College, University of Oxford,** *Scott Opler Research Fellow*

2013–14 **Illinois Institute of Technology, Department of Humanities,** *Senior Lecturer*

PUBLICATIONS

Books:

The Renaissance Architectural Print (manuscript in progress).

Vignola's Rule: The Architecture of Order and Cultures of Copying (manuscript in progress).

Renaissance Architecture in the Making: A Material History of Fifteenth-Century Italian Building Culture (Cambridge University Press, in publication).

Exhibition Catalogues:

Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice, co-edited with Cammy Brothers (University of Virginia Art Museum, 2011).

 Review: Charles Williams, *Print Quarterly* 32, no. 1 (Feb. 2015): 40.

Articles and Book Chapters (peer-reviewed):

"Architecture: Renaissance Building Culture between Production and Place," in *A Cultural History of Objects in the Renaissance,* ed. James Symonds; in series *A Cultural History of Objects,* general editors Dan Hicks and William Whyte, 6 vols. (Bloomsbury, 2020), 151–171.

"Candelabra-Columns and the Lombard Architecture of Sculptural Assemblage," in *The Art of Sculpture in Fifteenth-Century Italy*, ed. Amy Bloch and Daniel Zolli (Cambridge University Press, 2020), 344–366.

"Hieronymus Cock's *Baths of Emperor Diocletian* (1558) and the Diascopic Architectural Print," in *Continuous Page: Scrolls and Scrolling from Papyrus to Hypertext*, ed. Jack Hartnell (Courtauld Books Online, 2020).

"Reviving Antiquity with Granite: Spolia and the development of Roman Renaissance Architecture," *Architectural History* 59 (2016): 149–179.

"Palazzo Talenti da Fiorenza, Bramante's Canonica, and the afterlife of Bramantesque architecture in Milan," *Arte Lombarda* 176/177, no. 1-2 (2016): 101–115.

"Francesco di Giorgio and the Reconstruction of Antiquity: Epigraphy, archeology, and newly discovered drawings," *Pegasus - Berliner Beiträge zum Nachleben der Antike* 16 (2014, published 2015): 9–102.

"A Renaissance without Order: Ornament, Single-sheet Engravings, and the Mutability of Architectural Prints," *Journal of the Society of Architectural Historians* 71, no. 4 (Dec. 2012): 488–523.

> *Review:* Jean Guillaume, *Bulletin Monumental* 171, no. 3 (2013): 268.

> *Awards:* I Tatti Essay Prize [finalist]

Essays:

"Il Cronaca and his Album of Drawings," *Take a Closer Look, Canadian Centre for Architecture* (2023)

"On Architectural Materiality: Between Trajan's Column and Trajan's Hollow," in *Trajan's Hollow,* ed. Joshua Stein (ORO Editions, 2019), 25–47.

"Shawondasee: The Estate of Margaret and Mary Dreier in Stonington," *Historic Stonington: Bulletin of the Stonington Historical Society* 55, no. 1 (Feb. 2018): 1–6.

"Who was Master A. P.?," *Palladiana: Journal of the Center for Palladian Studies in America* 6, no. 2 (Spring 2012): 2–4.

"Looking Beyond the Treatise: Single-leaf prints and sixteenth-century architectural culture," in *Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice* (University of Virginia Art Museum, 2011), 18–48.

Encyclopedia Entries (peer-reviewed):

"Groton Monument," "Long Walk, Trinity College," "Cheney Building," "New London Union Station," *SAH Archipedia* <http://sah-archipedia.org>, Classic Buildings, Connecticut (2017).

Book Reviews:

Fabio Barry, *Painting in Stone: Architecture and the Poetics of Marble from Antiquity to the Enlightenment* (2020) in *Journal of the Society of Architectural Historians* 81, no. 3 (Sept. 2022): 374–375.

Carolyn Yerkes, *Drawing after Architecture: Renaissance architectural drawings and their reception* (2017) in *Architectural History* 62 (2019): 273–275.

James Ackerman, *Origins, Invention, Revision: Studying the History of Art and Architecture* (2016) in *Renaissance Quarterly* 71, no. 2 (Summer 2018): 675–676.

Other:

"Remembering James Sloss Ackerman (1919–2016)," *The Architect's Newspaper* (June 2017).

FELLOWSHIPS, AWARDS, AND HONORS

2022   **Hettleman Junior Faculty Summer Research Grant,** Arts & Sciences, Columbia University

2021   **Research Residency,** Canadian Centre for Architecture

2020   **Lila Wallace-Reader's Digest Lecture Program Grant** (for *Early Modern Cultures of Copying*), Villa I Tatti: The Harvard Center for Italian Renaissance Studies

2019   **Lenfest Junior Faculty Development Grant** (for *Early Modern Cultures of Copying*), Arts & Sciences, Columbia University

2018–19   **Hanna Kiel Fellow,** Villa I Tatti: The Harvard University Center for Italian Renaissance

Fall 2017   **Lenfest Junior Faculty Development Grant** (for conference travel)**,** Arts & Sciences, Columbia University

Spring 2017   **Lenfest Junior Faculty Development Grant** (for conference travel)**,** Arts & Sciences, Columbia University

2015   **Dean's Outstanding Dissertation Award** [finalist], New York University

2013   **Summer Dissertation Writing Fellowship in Florence,** NYU Global Research Initiatives

2012   **Exchange Fellowship,** Scuola Normale Superiore di Pisa

2010–11   **Donald and Maria Cox Pre-Doctoral Rome Prize**, American Academy in Rome

2010   **Traveling Fellowship**, Sir John Soane's Museum Foundation

2009   **Library Research Grant**, Getty Research Institute

2007–12   **Erwin Panofsky Fellowship**, Institute of Fine Arts, New York University

2007   **Nichols Award** (thesis prize), University of Virginia, Dept. of Architectural History

2005   **Shipley Award** (outstanding graduating senior in the School of Art + Design), University of Illinois at Urbana-Champaign

EXHIBITIONS CURATED

2011   "Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice," with Cammy Brothers, University of Virginia Art Museum

Reviews:
Mari Yoko Hara, *European Architectural History Network Newsletter* 12, no. 1 (Winter 2012): 68–71.

Calder Loth, *Journal of the Society of Architectural Historians* 71, no. 3 (Sept. 2012): 404–405.

CONFERENCE PAPERS

2023   "The Renaissance Architecture of Big Paper," *Big Paper: Large Designs in the Renaissance,*
USC-Huntington Early Modern Studies Institute, Los Angeles, CA

2021   "Conforming to the *Regola*: Building after Vignola," *Lost and Found in Translation:*
Early Modern Architecture, Dipartimento di Scienze Umane, Università degli Studi, Aquila, Italy

2021   "Transmedial Techniques: A Prologomenon," RSA Annual Meeting, Online

2019   "Leonardo, Bramante, and Mimetic Architecture," *Léonard et l'architecture,*
EPHE/PSL Sorbonne and Centre allemand d'histoire de l'art, Paris

2019   "Hieronymus Cock's Diascopic *Baths of Emperor Diocletian*," *Thinking 3D: Architecture & Audience*,
Worcester College, Oxford, UK

2019   "Mechanical Reproduction and the Remaking of Vignola's *Regola*,"
Society of Architectural Historians Annual Meeting, Providence, RI

2019   "The Renaissance Architectural Treatise as Collaborative Enterprise," *Collaboration in the Renaissance*
Architect's Workshop, Exploratory Seminar, Villa I Tatti, Florence, Italy

2018   "Cannon/Column/Candelabrum: Late fifteenth-century Milanese sculpture between the fine and
mechanical arts," *Sculptors of the State of Milan (1395–1535),* Università della Svizzera italiana,
Mendrisio/Università degli Studi dell'Insubria, Varese

2018   "Architects, Antiquarians, and Enduring Invented Antiquities in the Sixteenth Century,"
International Meeting, European Architectural History Network, Tallinn, Estonia

2018   "Early Modern Architecture, Intermediality and the Rise of Printing," *Early Modern Intermediality*,
Stanford University, Palo Alto, CA

2017   "Copying Vignola: Drawing as Reader Response," *L'architetto lettore*, Centro Internazionale di Studi
di Architettura Andrea Palladio, Vicenza, Italy

2017   "The Tree-Column and the tensions of Architectural Mimesis,"
Renaissance Society of America Annual Meeting, Chicago, IL

2016   "Cannons, Columns, and Candelabra: Objects of Interchange in late fifteenth-century Italy,"
Purity and Contamination in Renaissance Art and Architecture, New England Renaissance Conference,
Cambridge, MA

2016   "Monoliths, Architectural Design, and the Material Transformation of Fifteenth-Century Milan,"
Renaissance Architecture & Theory Scholars Annual Meeting, Birmingham, UK

2016   "Brunelleschi and the Trecento: Questions of Materiality and Facture,"
Renaissance Society of America Annual Meeting, Boston, MA

2016   "The Issue of Genre in early Ornament and Architecture Prints," *Placing Prints: New Developments in*
the Study of Early Modern Print, 1400–1800, Courtauld Institute of Art, London, UK

2015   "Reconstructing Temples, Designing Churches: Visualizing antiquity in the late fifteenth century,"
        Renaissance Society of America Annual Meeting, Berlin, Germany

2014   "Palazzo Talenti da Fiorenza: Bramantesque exemplar or architectural pastiche?"
        Bramante e l'architettura lombarda del Quattrocento, Milan, Italy

2014   "Reuse, Revival, and Recarving: Ancient Granite Columns in Renaissance Rome,"
        Cultures of Stone: Interdisciplinary Research on the Materiality of Stone, Dublin, Ireland

2014   "Renaissance Ornament Prints and Architectural Engravings: A Question of Origins,"
        Renaissance Society of America Annual Meeting, New York, NY

2013   "Newly Discovered Drawings after Francesco di Giorgio and the Reconstruction of Antiquity ca. 1500,"
        Zeichnungen nach antiker Architektur im Gabinetto Disegni e Stampe degli Uffizi, Census of Antique
        Works of Art and Architecture known in the Renaissance, Humboldt-Universität, Berlin, Germany

2012   "Materiality and Metaphor in Milanese Renaissance Architecture,"
        Renaissance Society of America Annual Meeting, Washington, DC

2011   "Using and Abusing Architectural Prints in the Renaissance," *Ornament & Variety:*
        Renaissance Architectural Prints Reconsidered, University of Virginia, Charlottesville, VA

INVITED LECTURES

2022   "Vignola and the Culture of Architectural Copying," Architectural History Seminar,
        Society of Architectural Historian Great Britain, London, UK

2022   "Cut/Copy/Paste: Transforming Architectural Representation,"AIA Conference on Architecture,
        Chicago, IL

2022   "Brunelleschi, Materiality, and Monoliths," Renaissance Seminar, Wesleyan University, Middletown, CT

2021   "Print, Architecture, and Renaissance Cultures of Copying," University Seminar in the Renaissance,
        Columbia University, New York, NY

2020   "After Vignola," PhD Colloquium, School of Architecture, Princeton University, Princeton, NJ
        [Canceled due to COVID-19]

2020   "Rethinking Reproduction: Copying and the Renaissance Architectural Print,"
        Art History Graduate Colloquium, Columbia University, New York, NY

2019   "Rethinking Reproduction: Copying after Print," PhD Dialogues, School of Architecture,
        Yale University, New Haven, CT

2019   "Renaissance Architectural Prints and the Cultural Techniques of Copying,"
        Research Seminar, Bibliotheca Hertziana, Rome, Italy

2019   "Resubstantiating Antiquity: Revival and Architectural Reuse in the Renaissance," Lecture,
        British Institute, Florence, Italy

2019   "Architectural Copying and the Rise of Printing," Evening Lecture, Kunsthistorisches Institut,
        Florence, Italy

2019   "Architectural Copying and the Rise of Printing," Architectural History and Theory Seminar,
        School of Architecture and Landscape Architecture, University of Edinburgh, UK

2018   "Shawondasee: Progressive Women and Architecture in Stonington,"
First Friday, Stonington Historical Society, Stonington, CT

2016   "Resubstantiating Antiquity: The Materiality of Roman Renaissance Architecture,"
Italian Renaissance Seminar, University of Oxford, UK

2015   "Materiality and Mimesis in Milanese Renaissance Architecture,"
Research Seminar, Department of History of Art, University of York, UK

2015   "Materiality and Mimesis in Milanese Renaissance Architecture,"
Architectural History Seminar, University of Oxford, UK

2010   "A Renaissance without Order: Licentious ornament and the dialogue between architectural
prints and drawings," Sir John Soane's Museum Foundation, The Union Club, New York, NY

2010   "A Renaissance without Order: Licentious ornament and the dialogue between architectural
prints and drawings," Soane Study Group, Sir John Soane's Museum, London, UK

GUEST CLASS LECTURES

2023   "Domes," The Long History of Architectural Technologies (Prof. Lucia Allais),
GSAPP, Columbia Univeristy

2020   "Andrea Palladio and the Villa Barbaro: Architecture, Agriculture, and Ideology,"
Introduction to the History of Art II (Prof. Elizabeth Hutchinson), Barnard College

2018   "Court, City, and Country: Living in the Northern Renaissance," Northern Renaissance Art
(Prof. Joseph Ackley), Barnard College

2016   "Renaissance Architecture and the Revival of Antiquity through Reuse," Antiquity After Antiquity:
Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism
(Prof. Gervase Rosser), University of Oxford

2013   "The Architectural Treatise: 1450–1683," Architecture 1400–Present (Prof. Emily Morash),
Connecticut College

2012   "Construction and Destruction at St. Peter's," The Visual Culture of Early Modern Rome
(Prof. Evelyn Lincoln), Brown University

WORKSHOPS LED AND ORGANIZED

2023   "Leonardo da Vinci and Architectural Drawing," Columbia Early Modern
Architecture Workshop, Avery Library, Columbia University, NY

        Speakers: Sabine Frommel with Carmen Bambach, Francesco Benelli, Cammy Brothers, Morgan Ng,
and Michael Waters

2023   "What Style Is My House? A Guide to New Haven Domestic Architecture,"
New Haven Preservation Trust / MakeHaven, New Haven, CT

2017   "Renaissance Architectural Drawings and Treatises and their Afterlife," Columbia Early Modern
Architecture Workshop, Avery Library, Columbia University, NY

        Speakers: Dario Donetti, Yoko Hara, Francesco Marcorin, Mauro Mussolin, and Michael Waters

2016   "Renaissance Architectural Treatises," Medieval & Renaissance Studies Rare Books Workshop, Avery Library, Columbia University, NY

2016   "Fragments: Renaissance Prints and Drawings of Architecture and Ornament," Graphic Arts Seminar, Ashmolean Museum, Oxford, UK

CONFERENCES ORGANIZED AND SESSIONS CHAIRED

2021   **Co-Organizer**, *Early Modern Cultures of Copying* (with Jaya Remond), Online
<https://projects.mcah.columbia.edu/early-modern-cultures-of-copying>

        Speakers: Shira Brisman, Stephanie Porras, Aaron Hyman, Elizabeth Merrill, Kathryn Moore, Cara Rachele, Femke Speelberg, and Madeleine Viljoen

2021   **Co-Organizer**, "Transmedial Techniques," (with Kathryn Moore) RSA Annual Meeting, Online

2016   **Chair**, "Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice," RSA Annual Meeting, Boston, MA

2012   **Co-Organizer**, "Rethinking Architecture in the Age of Printing" (with Kathryn Moore), SAH Annual Meeting, Detroit, MI

2011   **Co-Organizer**, *Ornament & Variety: Renaissance Architectural Prints Reconsidered* (with Cammy Brothers), University of Virginia, Charlottesville, VA

        Speakers: Carmen Bambach, Bruce Boucher, Francesca Fiorani, Christopher Heuer, Marden Nicholas, Peter Parshall, David Summers, Michael Waters, and Carolyn Yerkes

2010   **Co-Organizer**, *The Institute of Fine Arts symposium on Medieval and Renaissance Architecture in honor of Marvin Trachtenberg*, New York, NY

CONFERENCE PARTICIPANT

2021   **Respondent**, "Fragments of Order: Inventing Antiquity between Italy and the Low Countries," RSA Annual Meeting, Online

2016   **Respondent**, "Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice," RSA Annual Meeting, Boston, MA

2011   **Respondent,** "Hungry City: Rome," American Academy in Rome

INVITED PARTICIPATION

2018   Andrew W. Mellon Foundation, Convening on the Status of Architectural and Urban History in Higher Education—New York, NY

PROFESSIONAL SERVICE

PROFESSIONAL ORGANIZATIONS

Vice-President, New Haven Preservation Trust (2023–)

Board of Directors, New Haven Preservation Trust (2022–)

Society of Fellows Council, American Academy in Rome (2016–18)

Board of Directors, Society of Architectural Historians [graduate student representative] (2008–11)

SCIENTIFIC COMMITTEES

Advisory Board, Codex Coner Project [Principal investigators: Paul Davies and David Hemsoll] (2019–20)

Consultant, Digital Palladio project [Royal Institute of British Architects/Taylor & Francis] (2019)

Scientific Committee, Bauforschungonline <http://bauforschungonline.ch> (2014–)

Advisory Board, Venice Canal Project (Principal investigator: Daniel Savoy) (2014–16)

REFEREE

Books and articles: Oxford Bibliographies, Renaissance Quarterly, Gesta, Journal of the Society of Architectural Historians, Brepols/Harvey Miller (series *Renovatio Artium: Studies in the Arts of the Renaissance*)

Grants and Research Project Funding: European Research Council (2022); Swiss National Science Foundation (2021, 2022); Research Foundation - Flanders [Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO] (2016)

Fellowships: Italian Academy for Advanced Studies, Columbia University

FELLOWSHIP SELECTION COMMITTEES

Getty Scholars Program [National Endowment for the Humanities post-doctoral fellows] (2020)

Scott Opler Fellowship, Worcester College, Oxford (2023)

DOCTORAL COMMITTEES

Max Wiringa, "Fragments of Order. Constructing Renaissance Architecture in the Low Countries," (Katholieke Universiteit Leuven)

ARCHITECTURE REVIEWS AND JURIES

Core Studio 4, Spitzer School of Architecture, City College of New York (Spring 2018)
Architectural Design, Connecticut College (Spring 2015)
Architecture Studio IV, Illinois Institute of Technology (Spring 2014)
Architecture Studio III, Illinois Institute of Technology (Fall 2013)

UNIVERSITY SERVICE

DEPARTMENTAL SERVICE: COMMITTEES

Art Humanities (2022–23)
Space and Planning Committee (2019–20, 2022)
Media Center for Art History Committee (2016–17, 2019–21)
Avery Library Committee (2017–18, 2019–21)
Mellon Postdoctoral Fellowship Selection Committee (2018)
Society of Fellows Selection Committee (2021)
Bettman Lectures Organizing Committee (2016–18)
Admissions Committee (2017)

DEPARTMENTAL SERVICE: OTHER

Search Committee, Walter Burke Assistant Professor, Northern European Art History, ca. 1400–1700 (2021)
Reading Committee, Walter Burke Associate Professor, Northern European Art History, ca. 1400–1700 (2020)

Editor, *826 Schermerhorn* [department magazine] (2019–23)
Professional Development Workshop, "Conference Presentations" (2019)
Pedagogy Lounge, "Alternative Assignments" (2019)
Academic Resources Fair (2019)
Mock Interviews (2017, 2021, 2022)
Art Humanities Briefing [Wright/Le Corbusier] (2016), [Raphael] (2020, 2021, 2022), [Renaissance] (2023)

UNIVERSITY SERVICE

Search Committee, Curator of Drawings & Archives, Avery Architectural & Fine Arts Library (2022)
Executive Committee, Program in Medieval and Renaissance Studies (2016–)

ADVISING/SUPERVISION

PhD Supervision (primary):

Angel Jiang "In the Manner of Silversmiths: Architecture, Ornament, and the Plateresque in Renaissance Spain" (2023)

PhD Committee:

Meng-Hsuan Lee, "Shop-House, Verandah-Arcade, Decorated Façade: An Excavation of Bourgeois Architecture in Japanese Colonial Taiwan" (in-progress)
Ianick Takaes de Oliveira, "Renaissance Heaven: The Empyrean in the Art of Fifteenth- and Sixteenth-Century Italian Peninsula" (in-progress)
Claire Dillon, "Constructing the Histories of Norman Sicily: Production, Power, and Fragmentation in the Textile Industry and Beyond" (in-progress)
Rachel Engler, "Televangelical Space, 1955–1985" (2022)
Teresa Soley, "Monumental Ambition: Tomb Sculpture in Early Imperial Portugal" (2022)
Emogene Cataldo, "Living Stones: An Ecology of Gothic Vegetal Sculpture, 1140–1330" (2021)
Steven Niedbala, "Techniques of Carceral Reproduction: Architecture and the Prison System in the United States, 1799–1978" (2020)
Francesca Marzullo, "Devotional Overdoors in Medieval and Renaissance Italy" (2020)

Oral Exam Committee:

Katherine Gobel "Sixteenth-Century Northern European Prints" (2021)
Virginia Girard "Sixteenth-Century Northern European Prints" (2021)
Ianick Takaes de Oliveira "Italian Architecture 1400–1550" (2021)
Claire Dillon, "Architecture in Southern Italy, 1000–1500" (2020)
Angel Jiang "Architecture in Italy and Iberia, 1400–1600" (2020)
Teresa Soley "Architecture in Italy and Iberia, 1300–1500" (2018)

MA Thesis (primary):

Fiona Pratt "Vanishing Point: The Ephemerality of Italian Renaissance Painting" (2023)
Tzipora Quint "The Rhetoric of Rustication" (2016; Medieval and Renaissance Studies)

MA Thesis (second reader):

Hanna Wiegers "Experimentation and Expression in French Royal Staircases from 1540–1589" (2018)

Undergraduate Thesis:

Margaret Rose Hausmann "Classicizing Gothic: Architectural fusion at Saint-Eustache, Saint-Laurent of Nogent-sur-Seine, and Saint-Gervais-Saint-Protais (2020)

COURSES TAUGHT

COLUMBIA UNIVERSITY

Core Curriculum
Art Humanities (Spring 2017; Fall 2017; Summer 2018; Spring 2020; Summer 2020; Summer 2021; Summer 2022)

Undergraduate Lectures
Introduction to Architecture (Fall 2016; Fall 2017)
Introduction to the History of Architecture (Fall 2019; Fall 2020; Spring 2022)
Early Modern Architecture, 1400–1750 [with Eleonora Pistis] (Spring 2017)
Renaissance Architecture (Spring 2020; Fall 2022)

Undergraduate Seminars
Shaping Renaissance Rome [Riggio travel seminar] (Spring 2018)
Building before Industrialization (Fall 2020)

Graduate Seminars
The Renaissance Architectural Treatise and the Rise of Printing (Fall 2016)
Spolia: The Theory and Practice of Reuse (Spring 2018)
Architecture, Ornament, and the Renaissance Print (Fall 2020)
Rethinking Brunelleschi (Spring 2022)
Renaissance Print Culture and the Architectural Treatise (Fall 2022)

Independent Studies
Communal Architecture (Fall 2022; River Prud'homme)
The Renaissance Architectural Treatise (Spring 2019; Angel Jiang)

UNIVERSITY OF OXFORD
Michelangelo, Raphael, and High Renaissance Art and Architecture [Undergraduate Tutorial] (Spring 2015)

ILLINOIS INSTITUTE OF TECHNOLOGY
History of World Architecture 1 [Undergraduate Lecture] (Fall 2013)
History of World Architecture 2 [Undergraduate Lecture] (Spring 2014)
Building Construction before the Industrial Revolution [Undergraduate Seminar] (Fall 2013)
The City of Rome: 1420–1667 [Undergraduate Seminar] (Spring 2014)

CONNECTICUT COLLEGE
Survey of the History of Art, I (prehistory–1400) [Undergraduate Lecture] (Fall 2012)

DARTMOUTH COLLEGE IN ROME
The Architecture and Urbanism of Renaissance and Baroque Rome [Undergraduate Seminar] (Spring 2011)